

Unsquare Dance

DAVE BRUBECK

Moderately fast

* The hand clapping and drum parts cued in this arrangement are those used by Dave Brubeck and the Quartet in their Columbia recording (CL 1680- CS 8490). They are included in case the pianist may have help from one or two friends in performance. Without such help, the section from [A] to [B] may be omitted.

Am G Am Em Dm Em Am G Am

The first system of music features a piano part with a treble and bass staff. The treble staff contains chords and melodic lines with fingerings (1-4) and accents. The bass staff provides a steady accompaniment. Chords are indicated above the staff: Am, G, Am, Em, Dm, Em, Am, G, Am.

A

Drum sticks on side of Bass Drum

Hand Clapping

The second system is a rhythmic accompaniment section. The piano part (treble staff) features a melodic line with triplets and accents. The bass part (bass staff) features a steady accompaniment. The section is labeled with 'Drum sticks on side of Bass Drum' and 'Hand Clapping'.

The third system continues the rhythmic accompaniment. The piano part (treble staff) features a melodic line with triplets and accents. The bass part (bass staff) features a steady accompaniment.

The fourth system continues the rhythmic accompaniment. The piano part (treble staff) features a melodic line with triplets and accents. The bass part (bass staff) features a steady accompaniment.

The fifth system continues the rhythmic accompaniment. The piano part (treble staff) features a melodic line with triplets and accents. The bass part (bass staff) features a steady accompaniment.

B Am Dm6 C6 Dm6 Am Dm6 C6 Dm6

f
(Hand clapping continues throughout.)

Dm Em F G Am Dm6 C6 Dm

Em F G Am Dm6 C6 E7 Am Dm6 C6 Dm6

Am Dm6 C6 Dm6 Dm Em F6 G

Am Dm6 C6 Dm6 E Am E7 Am

ff